



SYDNEY GAY & LESBIAN CHOIR

# Echoes of Pride



Celebrating diversity and the unifying power of music

26 October 2024, 4PM & 8PM

Petersham Town Hall



 **UNIVERSITY COLLEGE**  
**CITY OF SYDNEY** 

**INNER WEST**

**ANCA**  
AUSTRALIAN  
NATIONAL  
CHORAL  
ASSOCIATION



SYDNEY GAY & LESBIAN CHOIR

PRESENTS

# Echoes of Pride

*Music Director*

Adam Majsay

*Principal Pianist*

Kane Wheatley

**We acknowledge the Gadigal people of the Eora Nation as the Traditional owners of the Country we are singing on today.**

**We pay our respects to Elders past, present and emerging, and all First Nations peoples. Always was, always will be Aboriginal land.**

Please feel free to share your experience and photos of the concert on social media.

**#echoesofpride #sglc #sglchoir**

Follow us on:



@sglchoir



sglchoir

# Welcome



*Jodey Schneider*  
*President*

Welcome to *Echoes of Pride*, a celebration of the music that has shaped the Sydney Gay & Lesbian Choir over the past decade. As a member of this choir for three or so years, some of these pieces are new to me, while others hold cherished memories from past performances. Each piece in tonight's program reminds the choir of where we've come from and past performances and offers new opportunities to create meaningful moments as we sing them together, now, as the current choir.

Among my favourites are the two pieces from *Tiny Love Stories*, a song cycle commissioned by SGLC that tells the intimate, heartfelt stories of our members. *Echoes*, in particular, is hauntingly beautiful, bringing tears to nearly everyone's eyes—whether you knew the choir members whose stories it tells or it stirs memories of your own lost loved ones.

Music has a way of tugging at memories, connecting us to the songlines of our lives, conjuring forgotten moments with just a lyric or a melody. Tonight, we sing not only to honour our past but also to embrace the future, carried forward by the echoes of our shared history.

# Welcome



*Adam Majsay*  
*Music Director*

*Welcome to Echoes of Pride!*

Tonight's concert is more than just a celebration of music—it's a heartfelt retrospective of songs that have shaped the Sydney Gay & Lesbian Choir and resonated deeply with both our members and audiences over the years. Each piece you'll hear tonight holds special meaning, whether it was a challenge we embraced, a song that united us, or simply one that's been pure joy to sing.

Performing at Petersham Town Hall adds another layer of nostalgia. We're thrilled to be back on stage in the Inner West and are grateful for the support of Inner West Council in helping us bring today's concerts to our audiences. This venue, a beloved site for many of our past performances, holds countless memories, making it the perfect setting to revisit the musical milestones of our choir's journey. We hope these songs, from uplifting anthems to heartfelt ballads, echo the spirit of pride that has always defined us.

Thank you for being part of this special evening. Let's celebrate the music, the memories, and the pride that unites us all.

# Cultural Fund

The SGLC Cultural Fund was established to provide extra resources for the Choir to undertake special projects which help raise the artistic standard of the Choir, broaden the range of experiences we offer our members and audiences and expand our engagement with the community.

## YOU CAN DONATE TOO!

We are a non-profit organisation - our generous supporters' donations have kept us fabulous for over thirty years! All donations over \$2 are tax deductible:

<https://www.givenow.com.au/sglcculturalfund>

SGLC partners with SAE Institute Sydney in collaborating on production work placement opportunities and industry experience for the upcoming generation of creatives. SAE provides specialist vocational and higher education courses worldwide to inspire and develop their graduates.

**SGLC ACKNOWLEDGES THE SUPPORT OF  
INNER WEST COUNCIL, SAE UNIVERSITY COLLEGE,  
CITY OF SYDNEY AND ANCA**



# Biography



*Adam Majsay*  
*Music Director*

Over the past two decades, Adam has built a strong reputation as a choral conductor and believes strongly in the power of community singing, pairing high musical expectations with a focus on enjoyment through collective music-making. Adam's investment in the development of Australian choral repertoire has led to the commissioning of a number of new Australian choral works.

Beyond his work with choirs, Adam is a seasoned stage performer, having performed principal roles in music theatre and chamber opera, with his stage performances featured in the Sydney Gay and Lesbian Mardi Gras Festival, Sydney Festival and Queer Fringe for the Sydney Fringe Festival. Adam counts more than twenty musical and dramatic productions as either musical director, director, conductor or repetiteur.

Adam commenced his work with Sydney Gay & Lesbian Choir in 2015, and has been the Choir's Music Director since 2017.

# Biography



*Kane Wheatley*  
*Principal Pianist*

Kane is a Sydney-based performer, musical director and educator. By day Kane works as a teacher and conductor for choral, band and musical theatre programs and is the musical director for the St George Performing Arts Festival for the Department of Education. Kane has appeared in many productions as a pianist, percussionist and musical director both here in Australia and overseas. He has also musically directed shows for both the Sydney and Adelaide Fringe Festivals and the Adelaide Cabaret Festival.

Kane commenced as Principal Pianist for Sydney Gay & Lesbian Choir in 2020, having played for the Choir on a number of occasions in previous years.

# Program

## ACT 1

---

### **Gadigal Gili**

Music & Lyrics by Nardi Simpson  
Arranged by Sally Whitwell  
Orchestrated by Joseph Twist

---

### **I Will Survive**

Music & Lyrics by Gloria Gaynor  
Arranged by Hans Reintjes

### **Libertango**

Music by Astor Piazzolla  
Arranged by Oscar Escalada

### **Chosen Family**

Music by Rina Sawayama  
Arranged by Simon Pearson

### **Space Oddity**

Music by David Bowie  
Arranged by Sally Whitwell



**Que sera sera**

Music & Lyrics by Jay Livingston and Ray Evans  
Arranged by Sally Whitwell

**Somewhere from West Side Story**

Music by Leonard Bernstein  
Arranged by Robert Edgerton

**Bang Bang / Creep**

Music by Cher and Radiohead  
Arranged by Matthew J. Olson

**I Wanna Dance With Somebody**

Music by Whitney Houston  
Arranged by Christopher John Chambers

**Echoes from Tiny Love Stories**

Music by Ben van Tienen  
Lyrics by AJ O'Neill

**Tiny Love Stories from Tiny Love Stories**

Music by Ben van Tienen  
Lyrics by AJ O'Neill

---

**INTERVAL**

# ACT 2



## **Run to You**

Music by Kevin Olusola, Avi Kaplan, Scott Hoying,  
Mitch Grassi, Kirstin Maldonado and Ben Bram

## **Ecce Novum**

Music by Ola Gjeilo

## **Over the Rainbow from The Wizard of Oz**

Music & Lyrics by Harold Arlen  
Arranged by Russ Robinson

## **Can't Help Falling in Love**

Music by Elvis Presley  
Arranged by Roger Emerson

## **We Belong**

Music by Pat Benatar  
Arranged by Mark Brymer

## **Euphoria**

Music by Loreen  
Arranged by Jetse Bremer

## **All By Myself**

Music by Eric Carmen / Celine Dion  
Arranged by Christopher John Chambers

## **You Will Be Found from Dear Evan Hansen**

Music & Lyrics by Benj Pasek and Jason Paul  
Arranged by Mac Huff  
Soloists: Sally McDonald and James Barrow

## **I'm Still Standing**

Music & Lyrics by Elton John  
Arranged by Pete Schmutte

---

# *Performers*

**Music Director** Adam Majsay  
**Principal Pianist** Kane Wheatley

### **Quart-Ed String Quartet**

**Violin I** Sarah Qiu  
**Violin II** Caitlin Sandiford  
**Viola** Connor Malanos  
**Cello** Karen Cortez

# Performers

## Sydney Gay & Lesbian Choir

### Soprano 1

Melanie Duncan

Meredith Knight

Suzi Morgan

Cate Pond

Jodey Schneider

Nicole Sutton

### Soprano 2

Kate Deakin

Josie Goldman

Sally McDonald \*~

Laura Medway

Sarah Moore

Julie Rea

Anne Rutherford

Nanda Surace

Bea Tesara

Rachel Wielstra \*

### Alto 1

Aubrey Blanche-Sarellano

Elizabeth Connolly

Jenny Heald

Nicki Kemp

Ursa Komac

Jean Kropper

Floss Malins

Brooke Noorbergen

Jane Schneider

Mags Sheridan

Mim Smith

### Alto 2

Nancy Blay

Jane Bullen

Alex Clark

Fiona Gillies

Clare Gregory

Fiona Hiles \*

# Performers

## Sydney Gay & Lesbian Choir

### Alto 2 - Cont'd

Angela Jennings	Linda Owles
William Lawrence *	Hannah Royal
Catherine Lyons	Minna Veinola

---

### Tenor 1

Ian Beasley	Aral Noyan
Andrew Best *	Susan Russell
Adam Chyb	Adam Sulaiman
Peta Cox	Maddy Walsh
Sarah Cunningham	Vanessa Wolfe-Coote
Rick Edney	James Wood
Rob Holland	Dottie Yam
Paul Macefield	Andy You
Paul Moore	

---

### Tenor 2

Jes Andersen	Brett Inman
James Barrow ~	Martin McNamara
Andrew Browne	Ian Penrose
Owen Evans	Luke Shilson-Hughes
Robi Gallagher	Graham Stroud
Matthew Gissing	

# Performers

## Sydney Gay & Lesbian Choir

### Bass 1

Russell Dines	Gerard Maree
Matt Donnelly	Damien Oliver
Michael Duxbury	Tony Powell
Ty Frost	Brian Shanley
Leon Geisler	Nick Stravs
Michael Jones	Jeremy Taylor
David Laidley *	Allan Taylor
Paul Lattimer	David Vaz
Ignatius Li	Alan Wilkinson

---

### Bass 2

Stuart Anderson *	David Ford
Bruce Barnett	Patrick O'Donnell
Graeme Bartlett	Terry Ryan
Jim Box	Oliver Zhao
Andrew Djemal	

~ Soloist

\* Section Leader

# Acknowledgements

## **SYDNEY GAY & LESBIAN CHOIR COMMITTEE**

President	Jodey Schneider
Deputy Presidents	Ian Beasley William Lawrence
Secretary	Gerard Maree
Treasurer (Acting)	Linda Owles
Marketing Manager	Adam Sulaiman
Events Manager	Terry Ryan
Members' Representative	Sally McDonald
Technology Manager	Mags Sheridan

## **MUSIC PERSONNEL**

Music Director	Adam Majsay
Assistant Music Director	Steve Endres
Principal Pianist	Kane Wheatley
MIDI File Team	David Ford, Ty Frost & Marco Ho

## **PRODUCTION TEAM**

Artistic & Music Director	Adam Majsay
Event Manager	Terry Ryan
Stage Manager	Kt Harvey
Digital Content	Bea Tesara
Production Team	Kt Harvey, Adam Majsay, Linda Owles, Terry Ryan, Jodey Schneider, Adam Sulaiman

# Acknowledgements

Art & Design

SAE University College

Sound & Lighting

Cameron Lewis &  
Inner West Theatre  
Company

Photography

Nadine Lee

Videography & Sound  
Recording

Daniel Bourke &  
SAE University College

## **SAE Institute Work Placement**

Lauren Cashman (Design)

Mary Constantino (Design)

Liz Hill (Video Production / Post-Production)

Joshua Jackson (Video Production)

Harrison Lawrie (Video Production / Post-Production)

Sebastian Miller (Audio Production / Post-Production)

Holly Nicolas (Design)

Sebastien Vela (Audio Production / Post-Production)



# Acknowledgements

Thank you to all the partners, wives, husbands, families and friends of Sydney Gay & Lesbian Choir and to all the choir members who have contributed to more than three decades of singing for harmony and inclusion.

Thank you to our team of volunteers supporting tonight's performance - from our Front of House team and bar staff, to our production crew and makeup artists.

Many hands make light work, and we are grateful to have so many willing people helping us look and sound so wonderful and ensuring our audiences are well cared for!

And thank you to you, our audience, for your ongoing support.

We look forward to singing with you for many years to come!



SYDNEY GAY & LESBIAN CHOIR

# Gift Wrapped

Family Christmas Album Vol.2

Petersham Town Hall  
Sunday 8th December 4pm



Book Now!

[CLICK HERE](#)

 @sglchoir

 @sglc



Supported By:



CITY OF SYDNEY 

